



PUBLIC ART STEERING COMMITTEE

Monday, April 14, 2025 5:00 PM – 6:00 PM

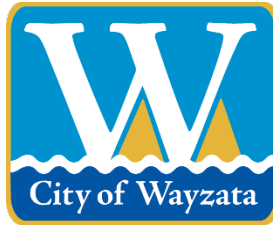
**Wayzata City Hall
600 Rice Street East
Wayzata, MN 55391**

Agenda

1. Roll Call
2. Approve Agenda
3. Review Draft Purpose and Responsibilities of Public Art Committee
4. Discuss Public Art Committee Composition
5. Next Meeting – Monday, May 12
6. Adjournment

Future Meeting Agenda Items:

- Public Art Funding Options
- Discuss Specific Public Art Projects/Programs



Public Art Steering Committee Minutes
Monday, March 3, 2025
5:00 PM – 6:00 PM
Wayzata Community Room, 600 Rice St E

1. Roll Call

Committee Members: Councilmember Alex Plechash, Councilmember Molly MacDonald, Judd Nelson, Roger Miller, and Joanie Cunningham

Additional Attendees: Kelsey Thompson, Lake West Development Director.

City Staff: City Manager Jeff Dahl, Community Development Director Alex Sharpe, Communications Coordinator Liv Marrantino, Parks and Environment Planner Nick Kieser

2. Approve Agenda

Motion to approve agenda by MacDonald, seconded by Cunningham. Approved unanimously.

3. Introductions

Each Committee Member introduced themselves and shared their interest in joining the Public Art Steering Committee (PASC). The City's new Community Development Director, Alex Sharpe, also introduced himself and expressed enthusiasm for his new role, providing a brief overview of his background.

4. Lake West Public Art Presentation

Kelsey Thompson, representing Lake West Development, presented on behalf of a development project located at 200 Lake Street East. Lake West is exploring the possibility of incorporating a public art element into the project. Ms. Thompson shared a collection of inspirational materials, and the Committee acknowledged that the project presents several opportunities for integrating public art.

Staff clarified that the Committee's role is not to select specific pieces of public art, but rather to provide general guidance on what types of art could be appropriate for the development. Committee members voiced concern about providing detailed feedback for public art in a private development, given that the Steering Committee has not yet formally established its purpose, roles, and responsibilities. As a result of this discussion, the Committee agreed to offer general input to help guide the applicant's considerations moving forward.

The Committee suggested that the eastern portion of the site at 200 Lake Street East could be a suitable location for a public art installation. Additional discussion and review would be needed if artwork is proposed for the small island between the two driveway entrances. A larger park area located further east could offer additional opportunities for a public art piece. The Committee also encouraged the inclusion of local artists and suggested that the piece should reflect the character and identity of Wayzata. They recommended gathering community input to help inform the selection of the final art piece.

Lake West expressed appreciation for the Committee's feedback and indicated they will seek additional community input before making a final decision.

5. Review Purpose and Duties of Public Art Committees

Staff will review these comments and create draft bylaws for the Steering Committee to review at their next meeting.

The Steering Committee previously concluded that establishing a permanent Public Art Committee would benefit the City. As a next step, bylaws will need to be developed for this new body. Staff reviewed the purposes and responsibilities of various existing Public Art Committees for reference. Based on this review, the Steering Committee identified the following priorities to incorporate into the mission and responsibilities of a future Public Art Committee:

- Enhance walkability and connectivity.
- Encourage residents and visitors to leave their vehicles and engage more deeply with the city environment.
- Promote discovery within Wayzata by drawing people to explore areas they might not typically visit.
- Position Wayzata as a hub for culture and the arts.
- Align public art with other key aspects of the community, such as dining, shopping, parks, and city values.

- Emphasize elegant, timeless, and classic art styles.
- Reflect the area's history, including the heritage of Lake Minnetonka and Native American culture.
- Reinforce Wayzata's identity and enhance its overall quality of life.

Staff will compile these comments and draft bylaws for review and discussion at the next Steering Committee meeting.

6. Next Meeting – Monday, April 14

7. Adjournment

Motion to adjourn by Chair Plechash, seconded by McDonald. Approved unanimously.

Draft Public Art Committee Bylaws

Article I. Purpose Statement

The Public Art Committee is established to advise the City of Wayzata on advancing a cohesive, elegant, and community-rooted public art program that enhances the City's identity, quality of life, and cultural vibrancy. The Committee supports art that is timeless and reflective of Wayzata's unique character, emphasizing walkability, discoverability, and the integration of public art with the City's history, natural features, and community values.

Article II. Purpose

The purpose of the Public Art Committee is to assist the City of Wayzata in becoming a community where public art:

1. Enhances the City's identity, civic pride, and quality of life through elegant, accessible, and enduring artistic expressions.
 2. Supports Wayzata's values of community, walkability, family-friendliness, restaurant and retail distinction, and historic integrity.
 3. Creates a sense of place and serves as a cultural center that encourages residents and visitors to explore and appreciate Wayzata's public spaces.
 4. Advances the visibility and discoverability of public art in ways that promote connectivity, slow movement, and deeper engagement with the City's amenities.
 5. Reflects the community's unique setting including the presence of Lake Minnetonka, its local heritage, and broader cultural identity.
 6. Promotes collaboration with local artists, businesses, and cultural institutions to ensure artwork complements and elevates other aspects of city life.
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Article III. Responsibilities

The Public Art Committee shall serve in an advisory capacity to the City Council and other City boards, commissions, and staff. Its responsibilities shall include:

1. Develop and recommend a long-term strategic plan for public art in Wayzata.
2. Advise on the selection, commissioning, placement, and maintenance of public art in City-owned spaces and properties.

3. Review and make recommendations on public and private proposals involving art in the public realm.
4. Establish policies and criteria for evaluating and accepting gifts, loans, or donations of art to the City.
5. Ensure public art supports the City's values and complements its parks, restaurants, shops, and historic environment.
6. Encourage community participation and engagement with public art through inclusive programming and communications.
7. Identify and help secure funding for public art initiatives, including public-private partnerships, grants, and sponsorships.
8. Promote collaboration with artists, cultural organizations, and design professionals to maintain high standards of quality and relevance.
9. Support discoverability and placemaking by integrating art into City planning processes and public infrastructure.
10. Submit an annual report to the City Council summarizing the Committee's activities, financials, and recommendations.
11. Perform additional duties as requested by the City Council to support Wayzata's cultural and aesthetic goals.

Committee Composition Examples

Energy and Environment Committee:

Membership. Commission on Energy and Environment members shall be appointed by the City Council. The Commission on Energy and Environment will consist of **seven (7) citizen members** who must be eligible voters residing within the corporate limits of the City of Wayzata. The Commission will also consist of **one (1) student member** who must reside within the limits of the City of Wayzata or be enrolled in the Wayzata School District in grades 9 through 12.

Parks and Trails Board:

Membership. Members of the Board shall be appointed by the City Council. The Board will consist of **seven (7) members**, six (6) of whom must be residing within the corporate limits of the City of Wayzata. **One member of the Board may be an eligible voter and non-resident of Wayzata** who has an interest in the parks and/or trails improvements in the City.

Heritage Preservation Board:

Members. There is hereby created and established a City of Wayzata Heritage Preservation Board, hereinafter called the "Board" which shall consist of **five voting members** of whom a minimum of **three shall be residents of the City**, appointed by the City Council. All members should possess some knowledge or deep interest in historic preservation whether through education, professional training or devotion to the subject. The chair of the Planning Commission or his/her designate shall serve as an ex-officio non-voting member of the Board.

Public Art Steering Committee:

Membership. Members of the Public Art Steering Committee shall be appointed by the City Council. The Steering Committee will consist of **five (5) to seven (7) members** based on applications received. Members can include, but are not limited to:

- Wayzata Council Members
- Wayzata residents
- Wayzata business owners
- Wayzata art organizations located in or vested in Wayzata (Blue Water Theatre, Minnetonka Center for the Arts, etc.)
- Artists located in or vested in Wayzata
- Greater Wayzata Area Chamber of Commerce representatives
- Other Wayzata civic organization representatives (Rotary, Lions, etc.)
- Students enrolled in Wayzata schools or the Wayzata School District grades 9 – 12

City of Northfield Arts and Culture Commission:

(a) The arts and culture commission shall consist of **seven volunteer members**. In addition to the seven regular commission members, there shall be **one student voting member** and up to three student ex-officio non-voting members on the commission. Up to two of the foregoing members may, but need not, be appointed from and reside outside city limit, provided such person(s) has a demonstrated interest in the city, knowledge, and/or background that is beneficial to the commission in the judgment of the mayor. All appointments shall be as provided in [section 2-284](#).

(b) Members shall be appointed from each of the following sectors of the community, if possible:

- (1) Arts and cultural organizations;
- (2) Carleton and St. Olaf Colleges;
- (3) Local schools;
- (4) Business community;
- (5) Independent artists; and
- (6) Community at-large.

Edina Arts and Culture Commission:

Membership. The commission shall consist of **nine regular and two student members**.

(a) *Regular members*. Regular members of boards and commissions established by the council shall be adult residents of the city unless otherwise expressly stated by ordinance. Members who discontinue legal residency in the city shall automatically be deemed to have resigned from the board or commission as of the date of such discontinuance.

(b) *Student members*. Student members shall be residents of the city or officially open enrolled as a student at Edina High School and entering sophomore, junior or senior year. Student members shall be nonvoting.

Hastings Arts and Culture Commission:

1. *Composition*. The Commission will consist of up to **seven regular members** all of whom shall be residents, and non-Council members and **one youth member 14 - 18 years old**, who shall attend one of the schools serving the Hastings community. All members are appointed by the City Council.

1. Appointments shall be made with an effort to include a diversity in age, gender identity, and race.
2. Appointments shall be made with an effort to include representation from arts and cultural organizations, local schools, business community, independent artists, and the community at-large.